

Fluid Lamp

In the Context of Fluidity formation

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For ages, architects, artists and sculptors used concrete, plaster, bronze, glass and other fluid materials to create space by traditional method of casting. Fluidity Formation is aiming to change the way of space creation, moreover, to liberate fluid material in the process of forming space. Fluid material should not be seen only as a medium to form space, but as an active part of the creative design and constructive process of the piece.

The fluidity of the work is not reflected only in the material behavior and their aesthetic results, but also in the creative and constructive process, the constant collaboration between material, gravity and creator is essential for successful effects.

This collaborative process between material and creator elevates a new level in design and aesthetic language that does not only aim to produce spatial results but dynamic effects. It goes further from the purely spatial or material arrangement to generate strangeness.

The strangeness provoked by the qualities of the fluid material generates a new environment which increases the reflection with the viewer and the space. Due to the effects, one can say that the results are not only a matter of aesthetics, but also a constant conversation between space and strangeness derived from the playful presence of creator and fluid material.

During the process of fluidity formation, the material creates voids, openings and transparency. The unique fluid material qualities give the possibility to embrace lights. When lights go through voids, openings and multi-layers of material, it creates very dynamic visual effects. The combination of fluid formation and lights are unpredictable and unique.

The transformation of fluidity formation from small scale as object to big scale as architecture approach is to be further explored; according to this reading one can argue that the many possibilities regarding scale of the piece will only enrich its aesthetic qualities and the spectator's experience.

Fluidity Formation project was officially invited to the exhibition "Time-Space-Existence" during the Venice Architecture Biennale 2016 by Global Art Affairs Foundation. The basic concept of the exhibition is to explore Fluidity Formation as an architectural strategy that generates its own language and creates new spatial quality. Moreover, Fluidity Formation attempts to give another possibility to the view of the future architecture.